

Mormors brudvals

efter Vilhelm Hedlund, Enviken, Dalarna
Ur Paul Bäckström, "Låtar från Dalarna", nr 868

The musical score is written in a single treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The piece consists of 34 measures, divided into six systems of five measures each. The melody is characterized by a mix of eighth and quarter notes, often grouped with slurs and ornaments. Chords are indicated above the staff, including Dm, A7, Gm3, F, and C7. A triplet of eighth notes is marked with a '3' in measure 18. The piece concludes with a double bar line and repeat dots in measure 34.

Chord progression (measures 1-34):
1-2: Dm
3-4: Dm
5: Dm3
6-7: A7
8-9: A7
10-11: Dm3
12: A7
13: Gm3
14: A7
15-16: Dm
17: Dm
18-19: Dm3
20: A7
21: F
22-23: F
24: F
25: C7
26-27: C7
28: C7
29: C7
30: C7
31: Am
32: C7
33: Dm
34: Dm
35: Dm
36: Gm3
37: A7
38: A7
39: A7
40: A7
41: Dm

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